

ASSESSMENT AND LEARNING FACT SHEET

Symphonic Band *Mr. Parker*

This document is intended to provide basic information regarding learning targets, grading, homework, remediation, and enrichment/extended learning opportunities for this course.

The specific learning targets for this course can be viewed in PowerSchool.

Learning targets in this course repeat over all four marking periods, with ongoing remediation.

Grades and Evidence for this course can be viewed in PowerSchool.

To view specific details, click on the “standards” tab at the top of the screen. **Please note:** Learning is a process that is on-going for students. As such, a score may be displayed in the Power School electronic grade book at the time the evidence is collected; however, the grade for the learning target may change (up or down) based on continued learning on the student’s part and as more evidence is gathered, including opportunities for application and strategic thinking. **Grades for the learning targets are not considered final until the end of each marking period.**

- ***Grades will be updated in Power School within one week of each assessment***
- ***Parents can access their student’s tracking sheet upon request***
- ***Parents can access their student’s assessment data through Power School***

Students in this class monitor and reflect on their own progress. Ask your student to show you their progress by checking their:

- ***Marking Period Tracking Sheet, located in the student’s band folder***
- ***Power School***

Students will need to complete work for this course outside of the school day...homework.

All homework will be coded as PREVIEW, PRACTICE, or EVIDENCE. In some cases, assigned homework will be based on a student’s individual learning needs and may be different from their peers. Evidence will be graded and included in the score for the related learning targets. Timely completion of all assigned tasks is an essential component of learning and is reflected in the grade report under **Characteristics of a Successful Learner** and will be referenced in all college or work recommendation letters.

- ***Audio recording of playing tests – once per six day cycle***
- ***Practice Log – Submitted once per six day cycle***
- ***Homework assignments are written in the student’s agenda book by the students***
- ***Long-range projects will be posted at QCHSband.wikispaces.com***

All students will have the opportunity to remediate LEARNING TARGETS, not individual assignments, assessments, or projects. However, It is the expectation that all students complete the necessary work and give their BEST EFFORT THE FIRST TIME.

The purpose of remediation is to gain proficiency in a learning target. It is important to note that remediation requires effort and additional work on the part of the student, as determined in collaboration with the teacher. Students WILL NOT be permitted to simply RETAKE the same test or quiz to remediate a learning target.

Students are given multiple opportunities to demonstrate progress and proficiency for each learning target in private, small group sectionals, large ensemble rehearsals, or by submitting recordings

Note: Students who habitually choose not to exhibit Characteristics of a Successful Learner (complete all tasks assigned, on time, etc.) may be required to petition the teacher for an opportunity to remediate.

All students will have the opportunity to enrich/extend their learning.

Students have the opportunity to participate in a small ensemble program as an enrichment activity

Students have the opportunity to participate in Extra-Curricular Activities, including Jazz Ensembles, Indoor Drum Line, and Indoor Color Guard

Students in grades 10 – 12 can audition for the Pennsylvania Music Educators Association District, Region, and All-State Band

Students will have the opportunity to participate in a student leadership program as a part of the Panther Marching Band

It is important to note that enrichment opportunities require self-advocacy, effort, additional (and often different) work on the part of the student, as determined in collaboration with the teacher

The best methods and times for contacting me are:

Work #: 215-529-2135 email: fparker@qcsd.org

Email anytime

Email is the best method to contact me

Special requirements for this course include:

Instrument, in good playing condition; required mouthpiece, reeds, oils, sticks, mallets, etc.

Appropriate concert clothing

- Boys – black long-sleeved dress shirt, Black long tie, black dress pants, black dress shoes, black socks***
- Girls – black long dress, or black shirt and black pants, black shoes (no heels)***

Please refer to the student handbook/agenda for detailed information on District approved policies and procedures.